



Turn The Page



VOLUME 1, ISSUE 3

APRIL 2009

WHERE DO I DISPOSE OF THE ENERGY EFFICIENT LIGHTBULBS? THEY CONTAIN MERCURY!

Hamilton Co. Household Solid Waste Disposal facility, 3925 N. Hawthorne St.

They accept hazardous material on the second Saturday of each month between 8 a.m. and 12 p.m.

For more information: http://www.chattanooga.gov/Pub-lic_Works/70_620.htm

INSIDE THIS ISSUE:

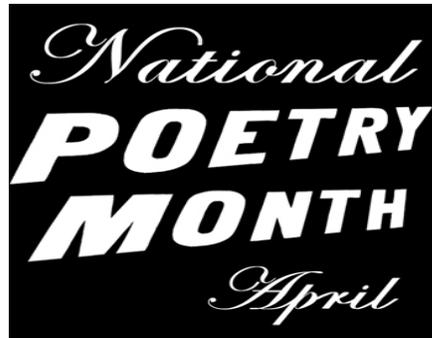
Gahan's ABCs 2

Gahan's ABCs 3

InfoTrac & TEL 4

What to read next 4

What is your favorite poem?



Mrs. Archambault likes this one:

Eros

The sense of the world is short,
Long and various the report,

To love and be beloved;
Men and gods have not outlearned it,
And how oft soe'er they've turned it,
'Tis not to be improved.
Ralph Waldo Emerson

Mrs. Hamilton likes this one:

Love and Friendship

Love is like the wild rose-briar,
Friendship like the holly-tree—
The holly is dark when the rose-briar blooms
But which will bloom most constantly?

The wild-rose briar is sweet in the spring,
Its summer blossoms scent the air;
Yet wait till winter comes again
And who will call the wild-briar fair?
Then scorn the silly rose-wreath now
And deck thee with the holly's sheen,
That when December blights thy brow
He may still leave thy garland green.
Emily Bronte

Here's one of Mrs. Vaughn's favorites:

First Fig

My candle burns at both ends,
It shall not last the night;
But ah, my foes and oh, my friends --
It gives a lovely light.
Edna St. Vincent Millay

Why not start each morning with a poem?

You could :

Add a poem to your email footer

Post a poem on your blog or social networking page

Project a poem on a wall

Text or e-mail a poem to friends

Sign up to receive a poem a day:

<http://www.poets.org/poemADay.php>

<http://www.poets.org/poemADay.php>

Are you a to-do list person?

If so, then have we got a great new (free!) technology for you!

Take a look at Stickies, a new tool that aims to save paper and get rid of all those post-it notes stuck to your computer monitor.

Some cool features include:

- Once on screen, they remain in place until removed, even through re-boots.

- Appearance of notes is totally customizable.
- Can be attached to a web site, document or folder so only appear when it's on the screen.
- Can be set to appear at certain times to act as reminders.



Check them out at

<http://www.zhornsoftware.co.uk/stickies/>

Gahan's ABC's of Favorite Literature

Do we at GPS realize just how blessed we are to be on the same team as this remarkable woman? How lucky the girls who take an English class from the ever-passionate Mrs. Gahan.

A: Austen, Jane. I haven't read all of her novels, but I want to; they always make me smile and cringe at the same time. *Pride and Prejudice* gets better every time I read it, and *Persuasion* impresses me as remarkably modern.

B: *Beloved* by Toni Morrison. I'll be honest: I am not a huge Morrison fan. But *Beloved*? Wow. You go, girl.

C: Cummings, e.e. his work is original. i like that.

D: *Death of a Salesman* by Arthur Miller. The ending affects me deeply every time.

E: Emerson, Ralph Waldo. The ultimate essayist. I love "The American Scholar."

F: Faulkner, William. Don't give up on him. I found his work to be initially challenging but eventually illuminating and ultimately rewarding. His work utilizes layers and manipulates language and syntax better than most. *Absalom, Absalom!* might be my favorite, with *As I Lay Dying* a close second.

G: *(The) God of Small Things* by Arundhati Roy. My favorite book in college.

H: Heaney, Seamus. First of all, he translated *Beowulf* into a readable, accessible text for students. Bravo. I also heard him read his poetry one summer, and his already lyrical, magical poems came alive for me even more just by listening to his thick Irish accent.

I: *Interpreter of Maladies* by Jhumpa Lahiri. Again, I think GPS students wouldn't be able to put this recently published collection of short stories down. Her stories, ranging in topic from a couple dealing with the birth of their stillborn child to the heartache a young woman feels after moving from India to the U.S. after her arranged marriage, manage to capture both the emptiness and the beauty of life in the modern world. *The Namesake* and her most recent *Unaccustomed Earth* are similarly brilliant.

J: *Joy Luck Club* by Amy Tan. An endearing portrait of two generations of Asian women and the friendships they develop, rely on, and learn from as they navigate their way through American culture and their individual searches for identity. A beautiful, beautiful work.

K: *(To) Kill a Mockingbird* by Harper Lee. I teach this to my 8th graders, and I find myself more impressed and thoughtful every time I read it. The fantastic GPS production hopefully encouraged everyone to read it, or read it again, this year. This novel is worth revisiting every 5-10 years.

L: Lewis, C.S. I loved the Narnia series as a child, and I loved them again as an adult. *The Screwtape Letters* is also a clever work; it profiles a series of lessons one mature devil gives to his understudy.

M: Morehead, Maureen. Another personal favorite; Morehead was my high school AP English teacher and probably the first person who inspired me to become an English teacher myself. I thought she was the coolest person—and then I read her poetry and *knew* she was the coolest. *A Sense of Time Left* has brought me much comfort and inspiration through the years; this particular collection is comprised of several poems she wrote while I was her student, one of which is about one of my closest high school friends who was tragically killed in a car accident when we were sixteen. I always appreciated Morehead's words on that tough time in my life.

Gahan's ABC's of Literature Continued...

N: *Night* by Elie Wiesel. I took a course on the Holocaust in college, and this short account and Wiesenthal's *The Sunflower* both haunted me long after we finished discussing them. One of the greatest portraits of one of the world's greatest tragedies.

O: *One Writer's Beginnings* by Eudora Welty. Place and purpose intersect in this short autobiography as Welty acknowledges the impact her family and Mississippi home had on her view of the world. It is divided into three sections: Listening, Learning to See, and Finding a Voice. A worthwhile read for developing writers.

P: *Personal History* by Katherine Graham. I wrote one of my college applications on this fascinating autobiography by the first female publisher of *The Washington Post*. It definitely reminded me that life doesn't always turn out the way you plan...

Q: (*Don*) *Quixote* by Miguel De Cervantes. Okay, I confess: I have only read the first half of this epic novel, but it was the only "Q" I could think of...my husband and I read it together and definitely shared a few laughs. While I believe the title character's adventures with Sancho Panza do get a bit repetitive, there is a reason this is a classic: it is a ingenious parody. It was also reportedly Faulkner's favorite book (other than the Bible).

R: *Rebecca* by Daphne Du Maurier. This one is a sentimental pick: my grandmother used to narrate this story to me in such great detail that I couldn't imagine a better tale. She inspired me to pick it up one day, and while I kept hearing "Nonna's" voice in my head, it proved to be the "devastating examination of the sexual politics of marriage, a haunting study of jealousy and psychological obsession, and classic of suspense" that many reviews claim it to be.

S: SHAKESPEARE!! Come on, now! It wasn't until my favorite professor in college, Professor Kinney, illuminated the beauty and power of his plays for me that I "got it." Ever since then, I can't get enough. No one captures the human spirit, heart, and mind like Shakespeare.

T: (*A*) *Thousand Splendid Suns* by Khaled Hosseini. A readable, fast-moving fictional story of the strength and solidarity of a couple of women in Afghanistan. A perfect relaxing read for GPS students.

U: "Ulysses" by Alfred Lord Tennyson. One of my favorite all-time poems. "Come, my friends. 'Tis not too late to seek a newer world."

V: Virgil. I'll admit it: I am jealous of all those students who get to read Virgil in Latin. What a treat. The summer I read *The Iliad*, *The Odyssey*, and *The Aeneid*, I was in literary heaven.

W: Wharton, Edith. *The Age of Innocence*. My roommate in college hated reading; she *adored* this Pulitzer Prize winning book and forced me to read it. I am glad I did; it illustrates the tension between desire and duty, between passion and practicality in a heart-wrenching fashion.

X: *The Autobiography of Malcolm X*. I was an English and Religious Studies double major, so this book presented itself pretty early in my studies. Fascinating.

Y: Yeats, W.B. If you are looking for a challenge, this is it. I'm still not sure I totally understand his poetic visions or motivations, but perhaps that is what keeps drawing me back to "The Second Coming" or "Meditations in Time of Civil War."

Z: Zora Neale Hurston's *Their Eyes Were Watching God*. This might be my favorite book to teach. "It was the time for sitting on porches beside the road. It was the time to hear things and talk. These sitters had been tongueless, earless, eyeless conveniences all day long. Mules and other brutes had occupied their skins. But now, the sun and the bossman were gone, so the skins felt powerful and human. They became lords of sounds and lesser things. They passed nations through their mouths. They sat in judgment." How can you put this language down?



INFOTRAC and the Tennessee Electronic Library (TEL)

The Tennessee Electronic Library (TEL) is a collection of 33 databases that provide access to over 400,000 magazines, newspapers, essays, podcasts, videos, e-books, primary source materials, and more!

TEL is provided by the state and is available **free of charge** to any Tennessee resident and is accessible 24/7 from any computer with access to the internet.

All of our TEL databases are under the **InfoTrac** button on our databases page <http://www.gps.edu/subpage.php?pageId=366> If you need help using this resource or would like for us to come to your class to give a demonstration, please contact us. We are ready to help you help your students become better than average researchers!

Take it from Marty, you should read this author next:

